

Tarifa

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(Alegrías por meido-Derived from Soleares)

Standard tuning

♩ = 120

p mi pi ma mi mi p mi pi ma i mi m

S-Gt

5 2 2 2 2 2-5-4-2 5 3 4 4 3 3-5 2-5 4 3 4 4 3 2-4-2 5 3

2 2 4 2 2 2 4 2 2 0

2 2 2 2 0 2-3 0-3 2 2 2 2 2-2 5-3-2 0 1 0 0 1 0-2-3 0-2

0 2 4 2 2 4 2 2 4

1 3 2-3 2 0 2-3 2 0 2 2 2 0-2-4-5-7 5 2 2 2 2-5-4-2-0

0 2 2 4 2 2

1/2B II

3 4 4 3 2 3 5 2-5 4 3 4 4 3 2-4-2 5-3 2 2 2 2 0-3-2-0-3

2 4 4 2 4 2 0

28 **G**

T 0 2 2 2 0

A X X X X X

B 0 X X X X

2-3-2 5-3-5-3-2 4 2-3-2

0 2 3 3 2 2 2 2 2 2

X X X X X X

2 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2

31 **B IV**

T 4-5-4

A 7-5-7-5-4 4-5-4

B 6 6 6 6 6 6 6 6 6 6

4-7-4 7-4-7-4 7-4-7-4 4-7-

4 5 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4

34 **B II**

T 4-7-4 7-4-7-4-3-0-2-0 2-4-2-0 2-4-2-0 4-5-4-2-5-7-5-4-7-9-7-6

A

B

4 2-4-2-0 2-4-2-0 2-4-2-0 4-5-4-2-5-7-5-4-7-9-7-6

37 **B IV**

T 4-6-4-3-4-6-4-3-4-6-4-2

A

B 5-7-5 9-7-9-7-5-4-5-4-2

0 2 4 4 5 6 6

1 2 4 4 5 6 6

2 2 4 4 5 6 6

P
B V

Musical notation for measures 40-43. Measure 40 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody begins with a quarter note G4, followed by an eighth note F#4, and a quarter note E4. Measure 41 features a complex chordal texture with multiple sixteenth notes. Measure 42 continues with similar chordal patterns. Measure 43 concludes with a quarter note G4. The guitar tablature below shows the fretting for each note, with arrows indicating the picking direction.

Musical notation for measures 44-47. Measure 44 starts with a treble clef, key signature of two sharps, and a common time signature. The melody begins with a quarter note G4, followed by an eighth note F#4, and a quarter note E4. Measure 45 features a complex chordal texture with multiple sixteenth notes. Measure 46 continues with similar chordal patterns. Measure 47 concludes with a quarter note G4. The guitar tablature below shows the fretting for each note, with arrows indicating the picking direction.

Musical notation for measures 48-51. Measure 48 starts with a treble clef, key signature of two sharps, and a common time signature. The melody begins with a quarter note G4, followed by an eighth note F#4, and a quarter note E4. Measure 49 features a complex chordal texture with multiple sixteenth notes. Measure 50 continues with similar chordal patterns. Measure 51 concludes with a quarter note G4. The guitar tablature below shows the fretting for each note, with arrows indicating the picking direction.

Musical notation for measures 52-55. Measure 52 starts with a treble clef, key signature of two sharps, and a common time signature. The melody begins with a quarter note G4, followed by an eighth note F#4, and a quarter note E4. Measure 53 features a complex chordal texture with multiple sixteenth notes. Measure 54 continues with similar chordal patterns. Measure 55 concludes with a quarter note G4. The guitar tablature below shows the fretting for each note, with arrows indicating the picking direction.

1/2B II

Musical notation for measures 56-59. Measure 56 starts with a treble clef, key signature of two sharps, and a common time signature. The melody begins with a quarter note G4, followed by an eighth note F#4, and a quarter note E4. Measure 57 features a complex chordal texture with multiple sixteenth notes. Measure 58 continues with similar chordal patterns. Measure 59 concludes with a quarter note G4. The guitar tablature below shows the fretting for each note, with arrows indicating the picking direction.

B II

55

TAB

58

TAB

B II

61

TAB

B V

64

TAB

G

67

TAB

70 4

G

5-4-2-0-2-0 3-2-3-2-0 2 0-2-0 2-1-2-1 4-2-0 4-2 0 X X X X

73

G

TAB

B IV B IV

76

TAB

B IV

79

p i p

TAB

p i p p

82

TAB

p i m a p
B I

B I

85 2

T
A
B

5-4 7-6-7 4-2-0 3 1 2 1 2 1 2 1 1 1 2 1 2

4 4 4 4 4

p i m a p p p
B II

B II

p i m a p p p

88

T
A
B

2 2 2 2 2 2 2 2 0 0 1 0 2 1 0 0

2 4 2 2 4 4 3 3 4 4 4 2 1 0

p i a m i
B V

91

T
A
B

2-0 3-2-0 2-1 4-2-0 4-2 4 5-5-5-5 7-7-7-7 9-9-9-9 7 6 5

B II

B II

94

T
A
B

4-4-4-4 4-4-4-4 4-4-4-4 2-2-2-2 3-3-3-3 5-5-5-5 2-2-2-2 2-2-2-2 2-2-2-2 4 2 3 4 2

0 2 4 4 5 2 4 2

97

T
A
B

2-2-2-2 0-0-0-0 2-2-2-2 3-3-3-3 3-3-3-3 3-3-3-3 7-7-7-7 5-5-5-5 7-7-7-7

0 2 4 0 2 0 6 4 6

B V

100

T
A
B

5-5-5-5 5-5-5-5 5-5-5-5 3-3-3-3 0-0-0-0 1-1-1-1 5-5-5-5 5-5-5-5 5-5-5-5

7 6 2 4 0 3 2 0

5 0

103

T
A
B

2-2-2-2 0-0-0-0 2-2-2-2 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 0-0-0-0 1-1-1-1

0 2 4 0 2 3 0 4 0

106

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 4-4-4-4 2-2-2-2 4-4-4-4 5-5-5-5 5-5-5-5

4 2 2 2 0 0 2 5

0 0 0

p

109

Musical notation for measure 109. The treble clef staff shows a melodic line with two groups of five-note runs, each marked with a bracket and the number '5'. The notes are quarter notes. The guitar tab staff below shows the corresponding fret numbers: 2-2-2-2-2, 2-2-2-2, 0-0-0-0, 0-0-0-0, 0, 0, 1, 0, 1, 0, 1.

TAB

112

Musical notation for measure 112. The treble clef staff shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a G major chord. The guitar tab staff shows the fret numbers and includes a G major chord diagram (X02232) at the end.

TAB

115

Musical notation for measure 115. The treble clef staff shows a melodic line with eighth notes and quarter notes. The guitar tab staff shows the fret numbers for each note.

TAB

118

Musical notation for measure 118. The treble clef staff shows a melodic line with eighth notes and quarter notes. The guitar tab staff shows the fret numbers for each note.

TAB

121

Musical notation for measure 121. The treble clef staff shows a melodic line with eighth notes and quarter notes. The guitar tab staff shows the fret numbers for each note.

TAB

124

T
A
B

0 2 2 0 | 0 2 2 0 | 0 2 2 0 | 2 3 2 2 | 2 3 2 2 | 2 3 2 2 | 2 3 2 2 | 2 3 2 2 | 2 3 2 2 | 0 2 2 0 | 0 2 2 0 | 0 2 2 0 | 0 2 2 0 | 0 2 2 0 | 0 2 2 0 | 0 2 2 0 | 0 2 2 0

127

1/2B II

p

T
A
B

(0) 4 3 2 | (0) 4 3 2 | (0) 4 3 2 | (0) 4 3 2 | (0) 4 3 2 | 5 2 2 0 | 5 2 2 0 | 5 2 2 0 | 5 2 2 0 | 5 2 2 0 | 1 2 2 0 | 1 2 2 0 | 1 2 2 0

130

p i p p p

T
A
B

1 2 0 | 0 4 0 | 1 0 1 0 | 1 0 1 0 | 0 4 2 | 0 1 3 | 2 0 2

133

p

T
A
B

1-1-1-1-1 | 1-0-4 | 0-0-4-0-7-0 12 | 5-4-5-7-8 | 7-5-7-5-0 | 4 | 0

B V

Musical notation for measures 136-138. The treble clef staff shows a melody starting with a five-note quintuplet (marked '5') and a triplet (marked '3'). The bass clef staff shows a bass line with notes and rests. The guitar tablature (TAB) is written on a six-line staff, with fret numbers 5, 7, 5, 5, 0, 4, 0, 1, 0, 0, 1, 0, 4, 1, 0, 2, 1, 2, 0, 1, 0, 1, 3, 3, 0, 1.

Musical notation for measures 139-141. The treble clef staff shows a melody with various rhythmic patterns. The bass clef staff shows a bass line. The guitar tablature (TAB) includes fret numbers such as 3, 1, 0, 4, 0, 4, 0, 4, 1, 0, 4, 1, 0, 0, 3, 0, 4, 0, 1, 0, 0, 1, 0, 4, 1, 0, 2, 0, 1, 0.

Musical notation for measures 142-144. The treble clef staff shows a melody. The bass clef staff shows a bass line. The guitar tablature (TAB) includes fret numbers such as 2, 1, 2, 0, 1, 0, 1, 3, 0, 3, 0, 1, 4, 1, 0, 4, 0, 4, 0, 1, 0, 3, 1, 0, and a final sequence of 0, 1, 2, 0.

p i m a m i

p a m i p i m a

Musical notation for measures 145-147. The treble clef staff shows a melody with triplets (marked '3'). The bass clef staff shows a bass line. The guitar tablature (TAB) includes fret numbers such as 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 0, 2, 0, 5, 4, 5, 4, 2, 0, 2, 0, 3, 2, 3, 2, 0, 2.

148

TAB

1	1 0 0	1 0 0	1 0 0	1 0 0	0 0 1 1 0 2 0	3 2
0	2	4	2	0	2	

151

TAB

0	2-1-2-4-2-1	4-2-0	4-2	0	2 2 2	0 2 2	0 2 2	0 2 2	0 2 2
0				0	2	2	2	2	2

154

TAB

0	2 2 2 2	0-2-0-5-4	5-4-2-0-2-0	3-2-3-2-0	2	0	0 1 1	0 2 0	3 2
0	2	2	2	0	2	0	2		

157

TAB

0	2-1-2-4-2-1	4-2-0	4-2	0-2-4	0-2-0-2-4	1-4	1-2	4-2-1-1	4-2-0-2-0	4-2
0										

160

p i p p p

TAB

0	2 2	2 3	0 2 0 2 4 2 0	3	0 2 4 2 4 5 4 2
0	2	2			

163
p i p p p

TAB: 4-2-0-2-0-0-3-0-3-2 | 0-0-1-3 | 0-2-3-0-2-0-3-2-3-0-2-4

2 0 1 3 | 0-2-3 0-2-0 3-2-3 0-2-4

166
g

TAB: 5-4-2-0-2-0 | 3-2-3-2-0-2 | 0-2-0-2-1-2-1 | 4-2-4-2-0

4 | 0-2-0 2-1-2-1 4-2-4-2-0 | 4 X X X 0

169
G

TAB: 0 0 0 0 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

172
G

TAB: 0

175

TAB: 0

178

T
A
B

181

T
A
B

184

T
A
B

187

T
A
B

190

T
A
B

193

T
A
B

196

T
A
B

199

p p p

T
A
B

202

G G

T
A
B

205

T
A
B

208

B II

TAB: 2 2 2 2 2 | 2 2 0 | 0 3 2 | 2

211

B II

TAB: 2 2 2 2 2 | 2 2 2 2 5 | 4 2 4

214

B VII

TAB: 5 9 7 | 7 7 7 7 | 7 7 7 7 10 | 7

217

1/2 B IX

TAB: 9 7 12 | 12 10 9 | 9 10 9 10 | 9 10 9 10 | 0 0 0 0

220

TAB: 9 9 9 9 14 | 12 10 9 | 12 10 9 10 |

223

T
A
B

226

T
A
B

229

T
A
B

232

T
A
B

235

T
A
B

238

TAB

B IV **B I** **B II**

241

TAB

244

p a m i p i m a p a m i

TAB

247

p i m a

TAB

B I **B II** **B IV** **B V**

265

TAB

B VII

268

TAB

B II

274

TAB

274

TAB